

# KANYASHREE UNIVERSITY

M.A 2<sup>nd</sup> Semester Examination 2024

Subject: English

Course- CC-11

Literary Criticism from Aristotle to T.S. Eliot

Full Marks:40

Time: 2:00 Hours

---

## Group-A

[Answer any four of the following]

(5x4 = 20)

1. How does Horace describe the concept of “uniformity” of writing in *Ars Poetica*?
2. “It is not enough for poetry to be beautiful; it must also be pleasing and lead the hearer’s mind wherever it will”. Briefly explain.
3. Briefly explain the term "willing suspension of disbelief".
4. What was the occasion of Coleridge’s writing of the *Biographia Literaria*?
5. Briefly describe the five sources of the “sublime”.
6. What does Eliot mean by “tradition”? Discuss briefly.
7. Name some of the Metaphysical poets Eliot mentions with approbation in his essay “The Metaphysical Poets” and indicate why he approves of them?

## Group-B

[Answer any two of the following]

(10x2 =20)

1. What were the general arguments between Wordsworth and Coleridge regarding the writing of new poetry?
2. Discuss the five sources of sublimity mentioned by Longinus in his essay.
3. What advice did Horace have for the Piso family in *Ars Poetica*?
4. Comment on T. S. Eliot's "impersonal theory" of poetry as set out in the essay "Tradition and the Individual Talent".

\*\*\*\*\*