

KANYASHREE UNIVERSITY

M.A. 4th Semester Examination 2024

Subject: English

Course- CC-16

Literary Theory-II

Full Marks:40

Time: 2:00 Hours

Group A

[Answer **any four** of the following]

(5×4= 20)

1. “We need to interpret interpretation more than to interpret things”. Explain.
2. Discuss any one of the following: Intertextuality, Bricolage, Logocentrism.
3. How does Derrida critique the notion of “metaphysics of presence”?
4. Critically comment on any one of the following: Schizophrenia, Pastiche.
5. What is Lyotard’s view on the possibility of legitimising a “just society” based on paralogy?
6. How does Baudrillard explore the idea of simulation in his discussion on Disneyland?
7. What is “author function” according to Michel Foucault?

Group B

1. Answer **any one** of the following questions: (10×1=10)
 - a. How does Derrida dismantle the concept of a stable center in the text in your syllabus?
 - b. How does Barthes challenge the idea of the author in his essay “The Death of the Author”?
2. Answer **any one** of the following questions: (10×1=10)
 - a. How does Frederic Jameson describe the role of the consumer’s participation in the capitalist spectrum?
 - b. Baudrillard’s essay “The Precession of Simulacra” critiques the idea of authenticity in contemporary society. Discuss.
