

KANYASHREE UNIVERSITY

M.A. 4th Semester Examination-2024

Subject: English

Course: CC-15

British Literature after Modernism

Full Marks: 40

Time: 2.00 Hours

Group A

[Answer **any four** of the following]

(5×4 =20)

1. Explain: “In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.”
2. “Their faces were like stones”. Explain with reference to the context.
3. Why does Chanu decide to leave London in *Brick Lane*?
4. Comment on the significance of the ‘interrogation’ episode in *The Birthday Party*.
5. What leads to the conflict between The Lion Hearts and The Bengal Tigers in *Brick Lane*?
6. Briefly describe the role of Lulu in *The Birthday Party*.
7. Explain: “I shall not murder
The mankind of her going with a grave truth”.

Group B

[Answer **any two** of the following]

(10×2 =20)

1. Consider *The Birthday Party* as a ‘comedy of menace’.
2. Write a note on the use of mythology and folklore in “Lupercalia”.
3. Describe how Auden contrasts reality and expectation in “The Shield of Achilles”.
4. Comment on Nazneen's journey towards autonomy in *Brick Lane*.
