

# KANYASHREE UNIVERSITY

M.A. 1<sup>st</sup> Semester Examination-2024

Subject: English

Course- CC 3

Jacobean, Restoration & Augustan Literatures

Full Marks-40

Time-2.00 Hours

## GROUP - A

(Answer **any four** of the following)

(5×4=20)

1. “He had nothing of barbarity in his nature, but in all points address’d himself as if his education had been in some European court.” Explain.
2. Write a brief note on the symbolic significance of ‘The Royal Veil’ in Behn’s *Oroonoko*.
3. “They have a native justice, which knows no fraud; and they understand no vice, or cunning, but when they are taught by the white men.” Explain with reference to Behn’s *Oroonoko*.
4. Write a short note on the opening scene of *The Beggar's Opera*.
5. Critically draw a brief character sketch of Lucy.
6. What according to Eve is a “woman’s happiest knowledge and her praise”?
7. “Which way I fly is Hell; myself am Hell” - Locate and annotate.

## GROUP – B

(Answer **any two** of the following)

(10× 2=20)

1. Attempt a postcolonial reading of Aphra Behn’s *Oroonoko*.
2. Critically comment on the character of Satan as bearing the 'self-fashioning' image of a Renaissance protagonist.
3. How would you characterize the tone and the intention of the social and political satire of *The Beggar’s Opera*?
4. Critically comment on the symbiotic relationship between human and the non-human in Behn’s *Oroonoko*.

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