

KANYASHREE UNIVERSITY

M.A. 2nd Semester Examination-2023

Subject: Sanskrit

Course – CC 11

GadyaKāvya

Full Marks-40

Time-2.00 Hours

Group-A

[Answer **any four** of the following]

(5×4=20)

(It is mandatory to write **any one** in Devanāgarī script and in Sanskrit language)

1. What kind of dream did Harṣa see in the fourth watch of the night? How was his mental state affected after seeing the dream? (2+3)
2. Write in your own words the description of Kuraṅgaka given by Bāṇa in *Harṣacarita*? 5
3. “पक्वमिदानीं त्वत्पादपद्मपरिचर्याफलम्”– Elucidate the statement? 5
4. What is the source of the *kāvya Rājavāhanacarita*? What is the meaning of the terms ‘ब्राह्मणब्रुवः’ and ‘चित्रवधः’? (1+2+2)
5. How did Rājavāhana get rid of Caṇḍavarmā? 5
6. Explain in Sanskrit: 5
पातयति महापुरुषानसममेव बहूनादरेनैव।
परिवर्तमानः एकः कालः शैलानिवानन्तः॥
7. Write the meaning of the following words (any five) (1 × 5)
राण, नमनाटकः, अहिर्बुध्नम्, कार्तान्तिकाः, गृवाग्रहणी, शालाजिरः, दाहज्वरः

Group-B

[Answer **any two** of the following]

(10×2=20)

(It is mandatory to write **any one** in Devanāgarī script and in Sanskrit language)

1. What kind of precautions were taken for maintaining complete silence in the *Dhavalagrha*? What methods were adopted in *Dhavalagrha* to keep Prabhākaravardhana’s body cool? (5+5)
2. What role did everyone play in the palace to eliminate the king’s disturbance? What causes did the servants discuss about the sad plight of the king in the porches before the palace-gate? (6+4)
3. Elucidate the statement---- “दण्डिणः पदलालित्यम्”। (10)
4. “स्मर तस्या हंसगामिनि! हंसकथायाः।”– who was the speaker? Who was *Haṃsagāmini*? Write about the *Haṃsakathā*? (1+2+7)
