

KANYASHREE UNIVERSITY

M.A. 3rd Semester Examination-2024

Subject: English

Course- DSEC-I

Dalit Writing in English and in Translation

Full Marks-40

Time-2.00 Hours

GROUP - A

(Answer **any four** of the following)

(5×4=20)

1. “When my mother said this, a variety of emotions grew in my heart: anger, excitement, fury, pride, resentment, hatred.” Explain with reference to *Sangati*.
2. Indicate the differences between the women in the Paraichi community and those from the upper-classes as shown in *Sangati*.
3. Briefly discuss how, according to Kandasamy, aggression is the "best kind of trouble shooting."
4. Discuss Meena Kandasamy's views in “Excerpts from a study guide” on the attainment of dignity and divinity by women.
5. Who are the responsible writers according to M.N.Wankhade? Explain in brief.
6. What particular 'Day' is referred to in the essay "Friends, the day of Irresponsible Writers Is Over"?
7. What do you understand by the term "Aesthetic Distance"?

GROUP – B

(Answer **any two** of the following)

(10× 2=20)

1. Would you say that *Sangati* is a critique of Dalit feminism? Give reasons for your answer.
2. “No, she must continue to suffer until her head rests on the earth at last.” Does this statement sum up the essence of the text *Sangati*? Give reasons for your answer.
3. Comment on the relation between Dalit feelings and aesthetic detachment.
4. Meena Kandasamy subverts "touch" from a site of taboo and oppression to a redefined paradigm of women's emancipation beyond caste and gender. Discuss with reference to the poems prescribed in your syllabus.
