

KANYASHREE UNIVERSITY

M.A. 2nd Semester Examination-2023

Subject: English

Course – CC 11

Literary Criticism from Aristotle to T.S. Eliot

Full Marks-40

Time-2.00 Hours

Group A

[Answer **any four** of the following]

(5×4=20)

1. "If metre be superadded, all other parts must be made consonant with it." Explain.
2. "Poetry of the highest kind may exist without metre and even without the contradistinguishing objects of a poem." - Explain.
3. "The poet's mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new compound are present together." Explain.
4. "Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry"- What does Eliot mean by this statement?
5. What is "purple patch"? Answer with an illustrative reference.
6. Explain why a critic is compared to a "whetstone" in *Ars Poetica*.
7. On what grounds did T.S. Eliot differs from Wordsworth's definition of poetry?

Group B

[Answer **any two** of the following]

(10×2=20)

1. Critically comment on Coleridge's major objections to Wordsworth's theory of poetry.
2. What are the similarities, pointed out by Horace, between poets and painters?
3. Comment on Eliot's concept of depersonalisation in poetry.
4. Explain why Eliot says that 'tradition' is important in his essay "Tradition and the Individual Talent".
