

KANYASHREE UNIVERSITY

M.A. 1st Semester Examination-2023

Subject: English

Course- CC 2

Elizabethan Literature - II

Full Marks-40

Time-2.00 Hours

Group A

[Answer **any four** of the following]

5×4=20

1. Explain: “As well a well-wrought urne becomes/ The greatest ashes, as halfe-acre tombes”.
2. Briefly comment on the interplay of microcosm and macrocosm in “The Sunne Rising”.
3. Comment on the significance of the prologue to *Volpone*.
4. Briefly describe the Venetian Court scene in *Volpone*.
5. Comment on the portrayal of either Miranda or Ferdinand in *The Tempest*.
6. Comment on the portrayal of Caliban in *The Tempest*.
7. What disguises did Volpone adopt and why?

Group B

[Answer **any two** of the following]

10×2=20

1. The tempest itself is the protagonist of *The Tempest*. How far do you agree with the statement?
2. Sycorax and Miranda are the prominent women characters in the drama, *The Tempest*. How are they contrasting and why?
3. 'All the wise world is little else, in nature,/ But parasites or sub-parasites' - Discuss with reference to the world of *Volpone*.
4. Discuss Andrew Marvell’s “The Garden” as a symbolic poem.
