

KANYASHREE UNIVERSITY

M.A. 1st Semester Examination-2023

Subject: English

Course- CC 1

Middle English Literature & Elizabethan Literature I

Full Marks-40

Time-2.00 Hours

Group A

[Answer **any four** of the following]

5×4=20

1. *When Zephyrus eke with his sweete breath*

...

The tender croppes, and the young sun

Comment on the significance of “Zephyrus” and the “young sun” in the above lines.

2. Indicate some of the distinguishing features of either the Prioress or the Friar in Chaucer’s *General Prologue*.
3. How does Chaucer represent spring in the *Prologue to the Canterbury Tales*?
4. “The trappings of death frighten more than death itself” (*Pompamartis ... ipsa*). Mention some of the “trappings” of death that makes it more terrible.
5. Why according to Bacon do men not prefer “truth”?
6. “*Fool,*” said my Muse to me, “*look in thy heart and write.*” Critically comment on the significance of this last line from the sonnet “Loving in Truth.”
7. “A cursory reading of the final lines shows that it is not a love-parting theme, but a love-reconciliation” Discuss with reference to the poem ‘Since There’s No Help...’ by Michael Drayton.

Group B

[Answer **any two** of the following]

10×2=20

1. Discuss *General Prologue to The Canterbury Tales* as an example Estates Satire.
2. ‘Comment critically on Bacon’s aphoristic prose style in the essays you have read.
3. What idea about the poetic “Self” do you find in the sonnets of Philip Sidney and Edmund Spenser?
4. Comment on the treatment of time in the sonnets you have read.
