

# KANYASHREE UNIVERSITY

M.A. 4<sup>th</sup> Semester Examination-2023

Subject: English

Course - DSEC 2

Modern European Classics in Translation

Full Marks-40

Time-2.00 Hours

## Group A

[Answer **any four** of the following]

5×4=20

1. “If I could only undo what I have done!” What does this dialogue tell us about the state of Nora’s mind in the play *A Doll’s House*?
2. “Yes, now I am beginning to understand thoroughly” Comment on the significance of this dialogue in the play *A Doll’s House*.
3. How did Raskolnikov confess to his crime in *Crime and Punishment*?
4. What role does Svidrigailov play in *Crime and Punishment*?
5. Who is Gavarni and how are his paintings represented in *The Ideal*?
6. Comment briefly on the image of the ‘old me’ which the poet beheld in the poem *The Seven Old Men*.
7. Why do the dwarfs regard themselves as “the authors of his woe” in *The Poet’s Beatrice*?

## Group B

[Answer **any two** of the following]

10×2=20

1. Comment on Dostoyevsky's art of plot construction in *Crime and Punishment*.
2. Elaborate on the idea of the emancipation of the self as embodied in Ibsen’s play *A Doll’s House*.
3. “The poem *The Seven Old Men* is an incisive reflection on the human condition.” Discuss.
4. Would you say that *To a Madonna* is a religious poem with a difference? Justify your answer.

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