

KANYASHREE UNIVERSITY

M.A. 4th Semester Examination-2023

Subject: English

Course-CC 15

British Literature after Modernism

Full Marks-40

Time-2.00 Hours

Group A

[Answer **any four** of the following]

5×4=20

1. Briefly comment on the use of symbols in “Light Breaks Where No Sun Shines”.
2. Explain:
“Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head.
The window is starless still; the clock ticks,
The page is printed.”
3. Show how ice skating symbolizes Nazneen’s desire for freedom and self-autonomy in the novel *Brick Lane*.
4. Briefly comment on the setting of *The Birthday Party*.
5. Briefly comment on the character of Mrs. Azad in the novel *Brick Lane*.
6. Comment on the significance of Stanley’s ‘piano concert’ in *The Birthday Party*.
7. Briefly describe how W. B. Yeats has been portrayed in “In Memory of W. B. Yeats”.

Group B

[Answer **any two** of the following]

10×2=20

1. Show how Pinter uses silence as a medium of expression in *The Birthday Party*.
Or
Write a note on the significance of the title of the play *The Birthday Party*.
2. Critically estimate Dylan Thomas’ attitude to love in the poem “In My Craft or Sullen Art”.
Or
Comment on Ted Hughes’ treatment of myth in the poems “November” and “Lupercalia”.
Or
“ ‘The Shield of Achilles’ is a poem that is about the relationship between art and reality”. Discuss.
3. Comment on the growth and development of the character Nazneen in *Brick Lane*.
Or
What does the conflict between the ‘Lion Hearts’ and ‘The Bengal Tigers’ in the novel *Brick Lane* indicate about the state of multiculturalism in contemporary Britain?
