

KANYASHREE UNIVERSITY

M.A. 3rd SEMESTER EXAMINATION 2023

Subject- English

Course-DSEC-I

Dalit Writing in English and in Translation

Full Marks- 40

Time- 2.00 Hours

Group-A

[Answer **any four** of the following]

5×4=20

1. How does R. G. Jadhav define 'Aesthetic Distance'?
2. "They are making this poor girl suffer so much, but do they beat that boy...?"
Explain in the context of *Sangati*.
3. What kind of day is referred to in the essay "Friends, the Day of Irresponsible Writers Is Over"?
4. How does Namdeo Dhasal interrogate hunger in his poem "Hunger"?
5. "Once a girl comes of age, she has no more freedom." Comment on this statement.
6. Would you consider Dalit autobiography to be testimonio? Give reasons for your answer.
7. What is the relevance of the title, *Sangati*? Substantiate briefly.

Group-B

[Answer **any two** of the following]

10×2=20

1. Write a short note on the intersectionality of caste, class and gender in the context of Dalit literature.
2. Show how *Sangati*, as a literary text, plays an important role in the Dalit Movement and in the Dalit Women's Movement.
3. How does Meena Kandasamy interrogate caste and gender marginalisation in her poems?
Write your answer with reference to the poems prescribed in your syllabus.
4. "In *Joothan*, Omprakash Valmiki deals with the issue of humiliation meted out to the Dalits by the Indian society, no matter where they lived." Comment.
