

KANYASHREE UNIVERSITY

M.A. 3rd SEMESTER EXAMINATION 2023

Subject- English

Course- CC 13

Literary Theory I

Full Marks- 40

Time- 2.00 Hours

Group-A

[Answer **any four** of the following]

5×4=20

1. How does Glotfelty define 'Eco' and 'Enviro' in the essay that you have read?
2. "Ecocriticism finds its strongest advocates today in feminist and gender critics". Explain in the context of William Howarth's "Some Principles of Ecocriticism".
3. "Why cannot we, once again, return the gaze"- Explain.
4. "Orientalism is a distribution of geopolitical awareness into aesthetic, scholarly, economic, sociological, historical and philological texts"- Explain.
5. "Colonial discourse is an apparatus of power"- Explain in reference to Said's *Orientalism*.
6. How does Dipesh Chakrabarty provide a critique of Rushdie's intertextuality in "Postcoloniality and the Artifice of History"?
7. Write a short note on linguistic colonialism in reference to Ngũgĩ wa Thiong'o *Decolonising the Mind*.

Group-B

[Answer **any two** of the following]

10×2=20

1. Write an essay on the formation of environmental literary studies in the context of Glotfelty's "Literary Studies in an Age of Environmental Crisis".
2. Write short notes on any two of the following terms:
a. Deep Ecology b. Anthropocentrism c. Ecofeminism
3. What are the challenges Dipesh Chakraborty faces in narrativizing History?
4. Write short notes on any two of the following terms:
a. Hybridity b. Decolonization c. Negritude
