

KANYASHREE UNIVERSITY

M.A. 3rd SEMESTER EXAMINATION 2023

Subject- English

Course- CC 12

Modernism in British Literature

Full Marks- 40

Time- 2.00 Hours

Group-A

[Answer **any four** of the following]

5×4=20

1. “A man of genius is responsible to his peers, not to a studio full of uneducated and undisciplined coxcombs”---- Explain Eliot’s sarcastic take on Mr. Aldington that follows.
2. Why was the imaginary character of Mrs. Brown introduced by Virginia Woolf in her essay “Mrs. Bennet and Mr. Brown”?
3. What changes were brought by contemporary critics against Joyce’s *Ulysses* according to Eliot?
4. What is the importance of the ‘Marabar Cave Episode’ in the novel *A Passage to India*?
5. Why was the Bridge Party called in Book 1 of *A Passage to India*? Why was it not successful?
6. Explain how Yeats alludes to his own works in a fashion of self-mockery in “The Circus Animals’ Desertion”.
7. Explain: “that Dolphin torn, that gong-tormented sea”.

Group-B

[Answer **any two** of the following]

10×2=20

1. How does Virginia Woolf address the notion of ‘Character-Making’?
2. Analyse Forster’s attitude to India in *A Passage to India*.
3. In “Easter 1916”, Yeats’ attitude towards the Nationalist Uprising is ambivalent. Discuss.
4. Comment on the elements of Romantic Poetry in “The Wild Swans at Coole”.
