

# KANYASHREE UNIVERSITY

M.A. 2<sup>nd</sup> Semester Examination-2022

Subject: English

Course-CC 11

Literary Criticism from Aristotle to T.S. Eliot

Full Marks-40

Time-2.00 Hours

## Group-A

[Answer **any four** of the followings]

(5x4=20)

1. Among the five sources of sublimity why does Longinus give foremost rank to the first source?
2. Why is the proper use of figures of speech said to be the foremost artistic aid by Longinus? Explain.
3. How does Coleridge define Secondary Imagination in chapter XIII of *Biographia Literaria*?
4. How does Coleridge distinguish between Prose and Poem?
5. Why does Coleridge consider Fancy to be inferior to Imagination?
6. Why did Eliot in his essay "The Function of Criticism" reject Murry's thesis on Classicism and Romanticism?
7. What is 'Unification of Sensibility'? Elaborate with reference to Eliot's text.

## Group-B

[Answer **any two** of the followings]

(10x2=20)

1. Why does Eliot feel that it was necessary for poets to be 'more comprehensive, more allusive and more indirect'? Elucidate.  
Or  
"...this what precisely deficient in Hamlet". What according to Eliot is deficient in Hamlet? Do you agree with Eliot's view? Give reasons.
2. On what grounds does Coleridge disapprove of Wordsworth's view of language in chapter XVIII of *Biographia Literaria*?  
Or  
Critically examine Coleridge's contribution to literary criticism.
3. Discuss the concept of uniformity in writing as described in Horace's *Ars Poetica*.  
Or  
"Poets wish to either benefit or delight us." Comment critically.

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