

KANYASHREE UNIVERSITY

M.A. 2nd Semester Examination-2022

Subject: English

Course-CC 9

Indian English Literature & Indian Literature in Translation

Full Marks-40

Time-2.00 Hours

Group-A

[Answer **any four** of the followings]

(5x4=20)

1. Comment on the ending of the poem “An Old Woman” by Arun Kolatkar.
2. “A mugging Jew among the wolves, / They told me I had killed the Christ”. Explain with reference to the context.
3. Bring out the symbolic significance of the ‘looking glass’ in “The Looking-glass” by Kamala Das.
4. “Darling, forgive, how long can one resist?” – Explain with reference to the context.
5. Why does Durgabhata nurture a soft spot for the Brahmins of Parijatapura?
6. What was the “unfailing daily routine” of Praneshacharya for the last twenty years? What does it reflect about his character?
7. What did Samant and Benare discuss before the other artists arrive?

Group-B

[Answer **any two** of the followings]

(10x2=20)

1. Consider Kamala Das’s “The Looking-Glass” as a feminist poem.
2. Comment on the theme of physical and spiritual love in “Poem of the Separation” by Nissim Ezekiel.
3. Assess U. R. Ananthamurthy’s novel *Samskara* as a journey of self-exploration of the central character Praneshacharya.
4. Explain the significance of the title of the play *Silence! The Court is in Session*.
