

KANYASHREE UNIVERSITY

M.A. 1st SEMESTER EXAMINATION 2022

Subject- English

Course- CC -6

American Literature

Full Marks- 40

Time- 2.00 Hours

Group-A

[Answer **any four** questions]

5x4=20

1. What does carriage ride symbolize in the poem “Because I could not stop for Death” by Emily Dickinson?
2. Critically comment on Emily Dickinson’s use of the dash mark in any one of her poems.
3. Explain with reference to the context:
“Tomorrow,
I’ll be at the table
When company comes.
Nobody’ll dare Say to me,
‘Eat in the kitchen,’
Then.”
4. Comment on the note of optimism in Maya Angelou’s poem “On the pulse of morning”.
5. “I’m a black ocean, leaping and wide,
Welling and swelling I bear in the tide.”– Locate and explain.
6. Why does Hester Prynne refuse to take the letter “A” off her dress?
7. Comment on the title of the play *Mourning Becomes Electra*.

Group-B

[Answer **any two** questions]

10x2=20

8. Do you think Hester Prynne’s silence is due to her compliance with the Puritan rules or her resistance against it? Answer with reference to *The Scarlet Letter*.
9. Comment on the significance of the South Sea Island in Eugene O’Neill’s *Mourning Becomes Electra*.
10. How does Langston Hughes portray the frustration that African Americans experience as a result of racism in America in his poem “Harlem”?
11. Comment on Emily Dickinson’s treatment of the theme of love and solitude in her poem “The Soul selects her own Society”.