

KANYASHREE UNIVERSITY

M.A. 1st SEMESTER EXAMINATION 2022

Subject- English

Course- CC -4

The Pre-Romantic & Romantic Periods

Full Marks- 40

Time- 2.00 Hours

Group-A

[Answer **any four** questions]

(5x4 = 20)

1. What is the significance of *Holy Thursday*?
2. How does the poet discard intoxication as a medium of escape from melancholy in his poem "*Ode to Melancholy*"?
3. Explain with reference to the context:
*And by came an Angel who had a bright key,
And he opened the coffins & set them all free;
Then down a green plain, leaping, laughing they run,
And wash in a river and shine in the Sun.*
4. Briefly comment on the relationship between Fanny and Susan.
5. What leads Keats to claim that the Nightingale is an 'immortal bird'?
6. Explain with reference to the context:
*Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;*
7. Comment on Fanny's reaction to the Antigua Plantation of Sir Thomas Bertram.
8. Explain with reference to the context:
*For ever panting, and for ever young;
All breathing human passion far above,
That leaves a heart high-sorrowful and cloy'd,
A burning forehead, and a parching tongue.*

Group-B

[Answer **any two** questions]

(10x2= 20)

9. (i) Critically comment on William Blake's use of various symbols in his poem "The Human Abstract".
OR
(ii) Comment on the difference between Blake's portrayal of the children in the two "Holy Thursday" poems.
 10. (i) Critically comment on Keats' use of Greek Mythology in this Odes.
OR
(ii) Discuss the themes of mortality and transience of human life in the odes of John Keats.
 11. (i) Comment on Austen's use of the theatre and its moral implications in the novel *Mansfield Park*.
OR
(ii) Do you consider that marriage and relationships in *Mansfield Park* are related to the theme of upward social mobility? Give reasons to substantiate your answer.
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