

KANYASHREE UNIVERSITY

M.A. 1st SEMESTER EXAMINATION 2022

Subject- English

Course- CC -3

Jacobean, Restoration & Augustan Literatures

Full Marks- 40

Time- 2.00 Hours

Group- A

[Answer **any four** questions]

(5x4) = 20

1. Briefly comment on the character of Imonida.
2. Comment on the significance of the 'Echo scene' in *The Duchess of Malfi*.
3. Is Behn's presentation of Oroonoko "racist"? Justify.
4. "...religion would here but destroy that tranquillity they possess by ignorance"- Explain in context with Behn's *Oroonoko*.
5. How did Antonio react to the marriage proposal of the Duchess?
6. How did Ferdinand react to the death of the Duchess?
7. Write a brief note on the 'cabal nights' referred to in *The Way of the World*.
8. Briefly comment on the portrayal of any one of the female characters in *The Way of the World*.

Group-B

[Answer **any two** questions]

(10x2) =20

9. (i) How does Aphra Behn reveal the presence of violence beneath the surface of civilization in *Oroonoko*?
OR
(ii) Critically comment on Behn's portrayal of slavery in *Oroonoko*
 10. (i) How does Webster present the theme of social mobility in *The Duchess of Malfi*?
OR
(ii) Can *The Duchess of Malfi* be called a revenge tragedy? Give reasons for your answer.
 11. (i) Do you think that "Mirabell represents the evolution of Restoration comic hero"? Why?
OR
(ii) Write a note on the appositeness of the title of the play *The Way of the World*.
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