

KANYASHREE UNIVERSITY

M.A. 1st SEMESTER EXAMINATION 2022

Subject- English

Course- CC -2

Elizabethan Literature – II

Full Marks- 40

Time- 2.00 Hours

Group-A

[Answer **any four** questions]

(5x4=20)

- 1) In *The Tempest*, what is the significance of the Masque?
- 2) Discuss in brief the role of Ariel in *The Tempest*.
- 3) Discuss marriage as a metaphor in *The Tempest*.
- 4) What significance does gold have in *Volpone*?
- 5) Comment on the mountebank scene of *Volpone*.
- 6) Is the yeare onely lost to me? / Have I no bayes to crown it? / No flowers, no garlands gay? all blasted? / All wasted?" – Comment on the importance of the rhetorical interrogations in this poem.
- 7) Explain: "With that, some cryed, *Away*; straight I / Obey'd, and led / Full East, a faire, fresh field could spy / Some call'd it, *Jacobs Bed*."

Group-B

[Answer **any two** questions]

(10x2=20)

8. (i) Compare Gonzalo's ideas of the ideal commonwealth in *The Tempest* with those of Sir Thomas More in his *Utopia*.
Or
(ii) Miranda is described as a woman of "passion and imagination" in *The Tempest*. Comment on her character in the light of this statement.
 9. (i) "The Extasie" by John Donne is a celebration of transcendental love. Discuss.
Or
(ii) Comment on the significance of the title of the poem "Redemption" by George Herbert.
 10. (i) The theme of meta-theatricality is important to the moral of *Volpone* so far as it conveys Jonson's criticism of Elizabethan theater. Which scenes in *Volpone* qualify as plays-within-the-play?
Or
(ii) In *Volpone* is Mosca more than just a parasite? Discuss.
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