

KANYASHREE UNIVERSITY

M.A. 4th Semester Examination-2022

Subject: English

Course-CC 16

Literature of the Indian Diaspora

Full Marks-40

Time-2.00 Hours

Group-A

[Answer **any four** of the followings]

(5x4=20)

1. Critically comment on the ending of the poem “Medusa” by Agha Shahid Ali.
2. Discuss the significance of the title of Meena Alexander’s poem “House of a Thousand Doors”.
3. “Where then shall I begin?” Explain with reference to the context.
4. Explain the significance of the name “Trishanku” in the poem “Trishanku: A Cycle of Voices.”
5. ‘But Krishna was a Chameleon.’ Why do you think Krishna is called a ‘chameleon’?
6. Briefly comment on the title of Divakaruni’s *The Palace of Illusions*.
7. What happens when Mr. Biswas buys a doll’s house for his children?

Group-B

[Answer **any two** of the followings]

(10x2=20)

1. Comment on the trauma of dislocation with special reference to Meena Alexander’s poem “House of a Thousand Doors” and “Fragile Places.”
2. How does Uma Parameswaran present a “startling and powerful collage of the experience of uprooting and resettlement” in her *Trishanku: A Cycle of Voices*? Give examples from the first three poems of the collection.
3. What does the house symbolize in *A House for Mr. Biswas*?
4. Discuss Divakaruni’s *The Palace of Illusions* as a diasporic novel.
