

# KANYASHREE UNIVERSITY

M.A. 4<sup>th</sup> Semester Examination-2022

Subject: English

Course-CC 15

Literary Theory-II

Full Marks-40

Time-2.00 Hours

## Group-A

[Answer **any four** of the followings]

(5x4=20)

1. "...language knows a 'subject', not a 'person'..." Explain, in the context of Barthes's "The Death of the Author".
2. "We need to interpret interpretation more than to interpret things". Explain.
3. What is the difference between pretension and simulation?
4. "The absence of a center is here the absence of a subject and the absence of an author". What does Derrida imply through this statement?
5. "...the birth of the reader must be at the cost of the death of the Author". Explain.
6. What are the features of traditional narrative forms?
7. Write a short note on the concept of 'Metanarrative'.

## Group-B

1. Answer **any one** of the following questions:

(10x1=10)

A. How does Derrida call into question the concept of a stable center?

B. How does Barthes challenge the idea of Author in his essay "The Death of the Author"?

2. Answer **any one** of the following questions:

(10x1=10)

A. What authorize/s a narrative and how is this authority manipulated to control a culture or a Society? Explain.

B. Discuss the role of traditional knowledge in the development of a particular society.

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