

# KANYASHREE UNIVERSITY

M.A. 4<sup>th</sup> Semester Examination-2022

Subject: English

Course-CC 14

British Literature after Modernism

Full Marks-40

Time-2.00 Hours

## Group-A

[Answer **any four** of the following]

(5x4=20)

1. Explain: "After the first death, there is no other."
2. Show how 'motion' and 'stasis' interplay in the poem "November" by Ted Hughes.
3. Explain the role that Karim plays in the awakening of Nazneen's character in the novel *Brick Lane*.
4. What is the significance of the 'blind man's buff' game in Pinter's *The Birthday Party*?
5. What aspects of Bangladeshi society are revealed through the letters of Hasina in the novel *Brick Lane*?
6. Comment on the symbolic significance of the 'toy-drum' and 'Stanley's spectacles' in *The Birthday Party*.
7. Comment on the autobiographical elements in Auden's "Law Like Love".

## Group-B

[Answer **any two** of the followings]

(10x2=20)

1. Consider *The Birthday Party* as an Absurd play.  
Or  
Assess *The Birthday Party* as a 'comedy of menace'.
2. Describe and comment on the presentation of post-World War anxiety in the poems of Dylan Thomas you have read.  
Or  
Comment critically on the use of animal imagery in the poems of Ted Hughes in your syllabus.  
Or  
Comment on Auden's treatment of the 'classical' and the 'modern' in his poem "The Shield of Achilles".
3. Consider *Brick Lane* as a Multicultural Novel.  
Or  
Comment on intergenerational conflict among the Bangladeshi diaspora community in *Brick Lane* with special reference to Chanu and Shahana.

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