

KANYASHREE UNIVERSITY

M.A 3rd SEMESTER EXAMINATION 2022

Subject- English

Course- CC 10

Modernism in British Literature

Full Marks- 40

Time- 2.00 Hours

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1. Answer **any four** of the followings:

5×4

a) This is the way the world ends

Not with a bang but a whimper.” – Explain

b) What kind of a man is Eliot’s Prufrock? Give your impression.

c) ‘The salmon-falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.’----Explain with reference to the context.

d) Bring out the theme of youth and poetic maturity in *The Tower*.

e) How does Eliot define the word 'classical' in his essay 'Ulysses, Order and Myth'?

f) What is Woolf’s opinions about Wells, Bennett and Galsworthy?

g) How does Woolf compare Russian fiction writers with the British ones?

Q.2. Answer **any two** of the following:

10×2

a) Why would the speaker “be glad of another death” in *The Journey of the Magi*?

Or, Evaluate “*The Waste Land*” as a modernist poem.

b) Comment critically on Yeats’ use of symbols in his poetry.

Or, Assess Yeats as a visionary poet with reference to some of the poems you have read.

c) How does Eliot justify order and myth in Joyce’s *Ulysses*? Explain.

Or, On what grounds does Woolf criticize some of her contemporary British novelists as materialists?