

KANYASHREE UNIVERSITY

M.A 2nd Semester 2021

Subject-English

Course-CC-9

Literary Criticism from Aristotle to T.S. Eliot

Full Marks-40

Time- 2:00 Hours

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A. Answer any four:

5×4=20

1. How does Longinus compare the skills of Hyperids and Demosthenes?
2. What is the importance of Freedom and Democracy for sublimity in Literature?
3. What is 'Fancy' according to Coleridge ?
4. What according to Coleridge, are the essential differences between Poetry and Prose?
5. What does Eliot mean by the 'Historical Sense'?
6. Who, according to Eliot, are the Intellectual Poets and what are their features?
7. Why does Eliot state that criticism is not an autotelic activity?

B. Answer any two:

10×2=20

1. What does Longinus have to say about the different rhetorical devices or figures of speech to be used for achieving sublimity?

Or

What are the sources of sublimity according to Longinus? Answer with illustrations from the text.

2. Comment on Coleridge's view on the function of Meter in poetry.

Or

Write a note on Coleridge's concept of Imagination (Primary and Secondary).

3. What, according to T.S. Eliot, is "dissociation of sensibility"? Explain.

Or

Why does Eliot consider *Hamlet* to be 'an artistic failure'?