

KANYASHREE UNIVERSITY

M.A 2nd Semester 2021

Subject-English

Course- CC-7

Indian English Literature and Indian Literature in Translation

Full Marks-40

Time- 2:00 Hours

.....

1. Answer any **four** of the following: 5x4 =20
- a) Write a note on the role of Putta in *Samskara*.
 - b) Comment on the role and function of the Dolls in *Hayavadana*.
 - c) Comment on the ending of *Samskara*.
 - d) Make a short observation on the presentation of the goddess Kali in *Hayavadana*.
 - e) Describe the allegorical journey and its various implications in "Enterprise".
 - f) Explain: "I went to Roman Catholic school,/ A mugging Jew among the wolves".
 - g) Explain: "He came to me between/ Long conferences, a fish coming up / For air, and was warm in my arms/ And inarticulate..."
2. Answer any **two** of the following: 10x2 = 20
- a) In U.R. Ananthamurthy's *Samskara*, Naranappa dead is far more important than Naranappa living. Discuss.
Or
Consider Ananthamurthy's *Samskara* as a specimen of a bildungsroman.

- b) Show how in *Hayavadana* Karnad reworks on an old myth to make it more contemporary than mythical.

Or

Write a note on the significance of the title of the play *Hayavadana*.

- c) Would you say that the poems of Kamala Das in your syllabus fall in the genre of confessional poetry? Give reasons.

Or

The *Jejury* poems of Arun Kolatkar are more than simple poems about journey. Discuss, with textual references.