

KANYASHREE UNIVERSITY

M.A 2nd Semester 2021

Subject-English

Course- CC-6

Ancient European Classics in Translation

Full Marks-40

Time- 2:00 Hours

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GROUP-A

Answer any four questions from this section attempting at least one each from three different texts from your syllabus.

- I. Comment on any **four** of the following passages with reference to their context.

5x4 =20

- a. The kings of birds to kings of the beaking prowess, one black,
one with a blaze of silver
skimmed the palace spearhead right
and swooping lower, all could see,
plunged their claws in a hare, a mother
bursting with unborn young - the babies spilling,
quick spurts of blood - cut off the race just dashing into life!
- b. Stubbornness
brands you for stupidity—pride is a crime.
No, yield to the dead!
Never stab the fighter when he's down
Where's the glory, killing the dead twice over?
- c. My wife seduced, my sovereignty disowned,

My blood disgraced, my progeny suspected. One thing alone was certain in my life – My brother's enmity

- d. Neither Paris nor Troy, partners to the end,
can say their work outweighs their wages now.
Convicted of rapine, stripped of all his spoils,
and his father's house and the land that gave it life - he's scythed them to the roots.
The sons of Priam
pay the price twice over
- e. You chose to live, I chose to die.
- f. For me, the tears that welled
like springs are dry. I have no tears to spare.
I'd watch till late at night, my eyes still burn,
I sobbed by the torch I lit for you alone.
- g. Thyestes does not know his children's fate....
Now light the fire and make cauldron boil
Divide the bodies into little pieces.

GROUP-B

Answer **any two** questions from this section attempting at least **one** each from **two** different texts from your syllabus.

II Answer any **two** of the following:

2x10=20

1. Critically analyse the character of Clytemnestra as presented in *Agamemnon*.
2. Comment on the plot construction of *Antigone*.
3. Evaluate *Thyestes* as a specimen of revenge tragedy.

4. Show how the theme of hereditary guilt plays an important part in the Greek tragedies you have read.