

KANYASHREE UNIVERSITY

M.A 1st Semester Examination 2020

Subject- English

Course- CC 4

The Pre-Romantic and Romantic Periods

Full Marks- 40

Time-2:00 Hours

1. Answer any four of the following questions: (5 x 4 =20)

a) Explain with reference to the context:

And their sun does never shine.

And their fields are bleak & bare.

And their ways are fill'd with thorns.

It is eternal winter there.

b) How are the different images unified into one vision of woe in 'London'?

c) Explain with reference to the context:

Heard melodies are sweet, but those unheard

Are sweeter; therefore, ye soft pipes, play on;

Not to the sensual ear, but, more endear'd,

Pipe to the spirit ditties of no tone:

d) "Yes, I will be thy priest,"-Comment on the significance of the line.

e) Comment on the paradoxical notion of death in 'Ode to a Nightingale'?

f) Comment on the theme of inheritance in *Mansfield Park*?

g) How does Keats present autumn as a symbol of hope and fertility?

2. Answer any two questions from the following group of options: (10 x2 =20)

A. Answer any one :

i) Comment on the characterization of Fanny in *Mansfield Park*. Do you consider her to be a consistent character? Elucidate.

Or,

ii) How are marriage and education connected in *Mansfield Park*?

B. Answer any one:

i) How would you consider Blake as a visionary poet? Substantiate your answer with reference to any two texts in your syllabus?

Or,

ii) How does Blake criticize conventional religion in his poetry? Answer with reference to the poems you have read.

C. Answer any one :

i) Elucidate Keats' idea of beauty from the odes you have read.

Or

ii) How far does Keats celebrate the paradox of life and death in his famous Odes?