

# KANYASHREE UNIVERSITY

M.A 1<sup>st</sup> Semester Examination 2020

Subject- English

Course- CC 3

Full Marks- 40

Time-2:00 Hours

---

A. Answer any four

(5 × 4 = 20)

1. What are the thematic and theatrical significances of the 'echo scene' in "The Duchess of Malfi"?
2. Explain the significance of the last line of "Samson Agonistes"?
3. Comment on the character of Manoa in "Samson Agonistes".
4. How and why was Samson made captive?
5. How does the notion of 'disguise' play a crucial part in *The Way of The World*?
6. Comment on the function of 'wit' in *The Way of the World*.
7. "This is flesh and blood, sir,  
'Tis not the figure cut in alabaster  
Kneels at my husband's tomb"- Bring out the significance of these lines.

B. Answer any two

(10 × 2 = 20)

1. (i) Discuss the theme of marriage in *The Duchess of Malfi*.

Or

(ii) How does Webster critique religion and patriarchy through the portrayal of the Cardinal and Ferdinand?

2. (i) Comment on the function of the chorus in *Samson Agonistes*.

Or

(ii) Do you find any 'tone of bitter misogyny' in *Samson Agonistes*? Justify your view.

3. (i) Evaluate *The Way of the World* as a comedy of manners.

Or

(ii) Do you think that Mirabel represents an evolution in the Restoration comic hero? Give your opinion.