

KANYASHREE UNIVERSITY

M.A 1st Semester Examination 2020

Subject-English

Course- CC 1

Middle English Literature and Elizabethan Literature I

Full Marks- 40

Time-2:00 Hours

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1. Answer any four of the following questions ($5 \times 4 = 20$)
 - (a) What is the significance of the description of the month of April in Chaucer's *The General Prologue*.
 - (b) Make a contrast between the description of the Knight and the Squire.
 - (c) What personality traits can you make out about the Wife of Bath from her description in *The General Prologue*?
 - (d) How would you distinguish between the terms 'colony' and 'plantation' after reading Bacon's *Of Plantation*?
 - (e) Why, according to Bacon do people dislike truth?
 - (f) Explain how the theatrical metaphor is developed in Spenser's 'Of this world's theatre in which we stay'.
 - (g) Assess the poet's change in mood as we read through 'What have I thus betray'd my Liberty'.
 2. Answer any two of the following questions ($10 \times 2 = 20$)
 - (a) (i) Analyze *The General Prologue* to *The Canterbury Tales* as a frame narrative.
Or (ii) Discuss the theme of marriage elucidated in *The Wife of Bath's Tale*.
 - (b) (i) Analyze Bacon's writing's style with reference to any two essays from your syllabus.
Or (ii) Explain Bacon's political view concerning the colonial empire in 'Of Plantations'.
 - (c) (i) Explain the use of Petrarchan metaphors in Edmund Spenser's 'Of this world's theatre in which we stay' and 'One day I wrote her name upon the strand'. Or (ii) How do class barriers of Renaissance England get broken in Surrey's poem 'Wyatt Resteth Here'.